

**Rider to be provided by the client to the artist at their own expense:**

- Flights to and from the gig
- Parking fees in UK for duration of stay - The client agrees to pay for parking expenses during the time of the booking (from the day of the flight out until the return home) Receipts can be provided by all musicians.
- Accommodation – 4 x single rooms
- Food and drink - All food & soft drinks for the duration of the stay of all 4 band members must be provided.
- Secure clean changing room with chairs, a mirror, and electricity supply where possible – as discussed this may be shared changing room with fellow event suppliers.

**Musical Instruments & Equipment**

4 x Music stands like this one:



**Vocals**

Shure Beta 57A

1 Microphone stand with extendable boom arm (ie. Not just the straight kind)

Monitor speaker

**Bass**

Either

- 1) Mark Bass Traveler 121H
- 2) Phil Jones The Suitcase (300 watts)
- 3) Warwick CCL ND4
- 4) Line 6 Lowdown 150
- 5) SWR Super Redhead bass combo

**Keys**

A good Digital Electric Piano and Amp

**Drums**

Pearl, 10 inch tom, 14 inch tom, 20 inch kick drum, 14 inch snare,  
Sabian cymbals: 14 inch high hats, 16 and 18 inch crashes, and a 20 inch ride cymbal  
Inclusive of all stands and pedals.

**PA System**

Sufficient wattage for the size of the venue – (most likely 1k rig)  
An 8 channel mixer/amp

**Monitoring**

4 monitor speakers, (one for each member of the band)

**Sound Engineer**

**Lighting**

Adequate for 4 piece band –